

Louie Fermor
louiefermor.com

Education

2016 Bachelor of Fine Arts with Distinction, Major in Drawing, Alberta University of the Arts (formerly Alberta College of Art and Design)

Internships

2016 Engagement Coordinator, Stride Gallery, Moh'kins'tsis (Calgary)

Residencies

2019 Momus Emerging Critics Residency, Concordia University, Montreal

2019 Calgary Allied Arts Foundation Residency Program, cSPACE, Moh'kins'tsis

2018 New York University Summer Studio Residency, New York

Scholarships/Awards/Grants

2021 Canada Council for the Arts, Research and Creation Grant

2021 Alberta Foundation for the Arts Visual Arts and New Media Individual Project Grant

2019 Canadian Art Writing Prize, Runner-up

2019 Alberta Foundation for the Arts Visual Arts and New Media Individual Project Grant

2018 M:ST & Luma Quarterly Critical Writing Prize

2018 20th Annual RBC Painting Competition, Finalist

2016 President's Honour Roll

2015 Third Year Drawing Merit Award, AUArts

2015 Drawing Community Service Scholarship, AUArts

2013 President's Honour Roll, AUArts

2013 Advanced Standing Entrance Scholarship, AUArts

VISUAL ART

Solo Exhibitions

2018 *HYDRATION Queer Dance Parties, Vol. 7: Space Ice*, Artist in Residence, Truck Contemporary Art, Moh'kins'tsis (Calgary)

2015 *Process and Poetics*, Marion Nicoll Gallery, AUArts, Moh'kins'tsis

Group Exhibitions

2020 *Buns Vol. 6: Heartache*, Tubby Dog, Moh'kins'tsis (Calgary)

2019 *CAAF Connection Studio Residents' Exhibition*, cSPACE King Edward, Moh'kins'tsis

2018 *Art Toronto* with RBC Painting Competition, Metro Toronto Convention

- Centre, Tkaronto (Toronto)
- 2018 *RBC Canadian Painting Competition*, The Power Plant, Tkaronto
- 2018 *NYU Summer Studio Residency Open House*, New York University Steinhardt, New York
- 2018 *People's Portrait Prize*, cSPACE, Moh'kins'tsis
- 2017 *We Are Not an Island: Queer Zine Fair*, Sled Island, Moh'kins'tsis
- 2016 *The Garden, Femme Wave Feminist Music and Arts Festival*, Pop-up show, 1314 1 Street SW, Moh'kins'tsis
- 2016 *A Map of Hollow Spaces, Intersite Visual Arts Festival*, Moh'kins'tsis
- 2016 National Association of Schools of Art and Design (NASAD) Site Visit Student Exhibition, AUArts, Moh'kins'tsis (Calgary)
- 2016 *UnShelved*, Luke Lindoe Library, AUArts, Moh'kins'tsis (Calgary)
- 2014 *You Need To Be This Tall To View The Artwork*, Main Mall, AUArts, Moh'kins'tsis
- 2014 *Queeriosity Presents: Subversive Reclamations*, Marion Nicoll Gallery, AUArts, Moh'kins'tsis
- 2014 *Embodiments*, Rabbit Hole Gallery, Okatok (Okotoks), Alberta
- 2014 *My Favourite Ones Are the Mad Ones*, AUArts, Moh'kins'tsis
- 2014 *ACAD's First Small Press/Zine Fair*, AUArts, Moh'kins'tsis
- 2014 *Winter Open House Queeriosity Group Show*, Lower Mall, AUArts, Moh'kins'tsis
- 2014 *Winter Open House Ambassador Show*, Main Mall, AUArts, Moh'kins'tsis
- 2013 *Fall Open House Ambassador Show*, Main Mall, AUArts, Moh'kins'tsis

Publications Featuring Artwork

- 2020 *longcon Magazine*, Issue 5, K'jipuktuk, Mi'kma'ki (Halifax)
- 2019 *RBC Canadian Painting Competition 1999-2018 Catalogue*, Tkaronto (Toronto)
- 2017 *Free Roots*, Vol. 1, Issue 001, Tkaronto (Toronto)

Curatorial Projects

- 2014 *Queeriosity Presents: Subversive Reclamations*, Marion Nicoll Gallery, AUArts, Moh'kins'tsis (Calgary)
- 2013 *Winter Open House Queeriosity Group Show*, AUArts, Moh'kins'tsis (Calgary)

Artist Talks/Panel Discussions

- 2021 *Forthcoming: Title TBA*, Lands to Travel Through, Moh'kins'tsis (Calgary)
- 2018 Speaker, Artist talk and image share, NYU Studio Summer Residency, New York
- 2016 Moderator and speaker, *Professional Opportunities for Emerging Artists*, AUArts, Moh'kins'tsis (Calgary)

WRITING

Self-publishing Projects

2019-2020 Publisher, writer, and interviewer, *Studio*, ongoing

Reviews

- 2020 'Milton Lim: whitepages', *Canadian Art*, Spring 2021 Issue, Tkaronto (Toronto)
- 2020 'Review: TILTING (1), TILTING (2), Blackwood Gallery', *C Magazine*, Issue 147 October 2020, Tkaronto (Toronto)
- 2019 'Review: Reza Rezaei's *MEHMOON* at TRUCK Contemporary Art', *Studio* (self-published), Moh'kins'tsis (Calgary)

Interviews

- 2020 'Disrupt the Everyday and Point to the Critical: Interview with Alana Bartol', *Studio* (self-published), Moh'kins'tsis (Calgary)
- 2019 'Context, Tokenism, and Trans Solidarity: An Interview with Dan Cardinal McCartney', *Momus*
- 2019 'I Realized I Could Only Do it by Steps: Interview with Michaela Bridgemohan', *Studio*, Vol. 2 (self-published), Moh'kins'tsis
- 2019 'Collage and Performance, Context and Participation: Interview with Dan Cardinal McCartney', *Studio*, Vol. 1 (self-published), Moh'kins'tsis
- 2019 'Location as Perspective and Image: Interview with Krystle Coughlin', *Studio*, Vol. 1 (self-published), Moh'kins'tsis
- 2019 'Futurity and Material as Intention: Interview with Tsēmā Igharas', *Studio*, Vol. 1 (self-published), Moh'kins'tsis
- 2019 'Memory and Reality, A Daughter and an Artist: Interview with Natalie Lauchlan', *Studio*, Vol. 1 (self-published), Moh'kins'tsis
- 2017 'Queers and Our Counterparts: Interview with Nine Kennedy and Dan Cardinal McCartney', *Luma Quarterly*, Vol. 2, Issue 007, Moh'kins'tsis

Essays

- 2020 'The Feminine, the Grotesque, and the Reclaimed', *Canadian Art* (online), Tkaronto (Toronto)
- 2019 'Through Cis-Tinted Glasses, Pt. I: De-gendering the way we look at figurative art', *Studio* (self-published), *Moh'kins'tsis* (Calgary)
- 2019 'Homo-Sighting: The Consent and Refusal of Queer Performance in Ryan Danny Owen's LOVE ME LIKE THERE'S NO TOMORROW', *Luma Quarterly*, Vol. 4, Issue 014, Moh'kins'tsis

- 2017 'Just Between Femmes: The Unique Nature of Queer-Femme Dialogue',
Exhibition text for Maddie Alexander's *Dancing on My Own*, Femme
Wave Feminist Music and Arts Festival, The New Gallery, Moh'kins'tsis
- 2016 'Sadness as a Theory of Time', Exhibition Essay for Kate Jackson's
NOTHING IS TO EMPTY A PLACE TO GO, Stride Gallery, Moh'kins'tsis
(Calgary)
- 2016 *UnShelved*, Exhibition Catalogue, AUArts, Moh'kins'tsis (Calgary)
- 2015 *Ugly is Taught*, NoD Magazine: Gender Issue, University of Calgary,
Moh'kins'tsis

Readings

- 2014 *100 Tender Buttons: A Celebration of Gertrude Stein*, Loft 112,
Moh'kins'tsis

Bibliography

- 2020 *Announcing the Winners of the Canadian Art Writing Prize*, Sam Cotter,
February 2020
- 2018 *Local artist in running for national contest*, Calgary Herald, July 2018
- 2018 *Finalists announced for RBC Canadian Painting Competition*, Canadian
Art, June 2018
- 2016 *Intimate art experiences in unexpected places at Intersite Festival*, Sasha
Semenoff, Beatroute, November 2016

Professional Service

- 2017-18 Board Member, Treaty 7 Dyke and Trans March
- 2017 Jury Member, HY DRA TION Queer Dance Parties Artist in Residence
- 2013-15 Director, Queeriosity, AUArts
- 2015 Winter Jury Member, Marion Nicoll Gallery, AUArts,
- 2014 Volunteer, *Symphony for Absent Wildlife by Lucy Orta*, Nuite Blanche
- 2014 Fall Jury Member, Marion Nicoll Gallery